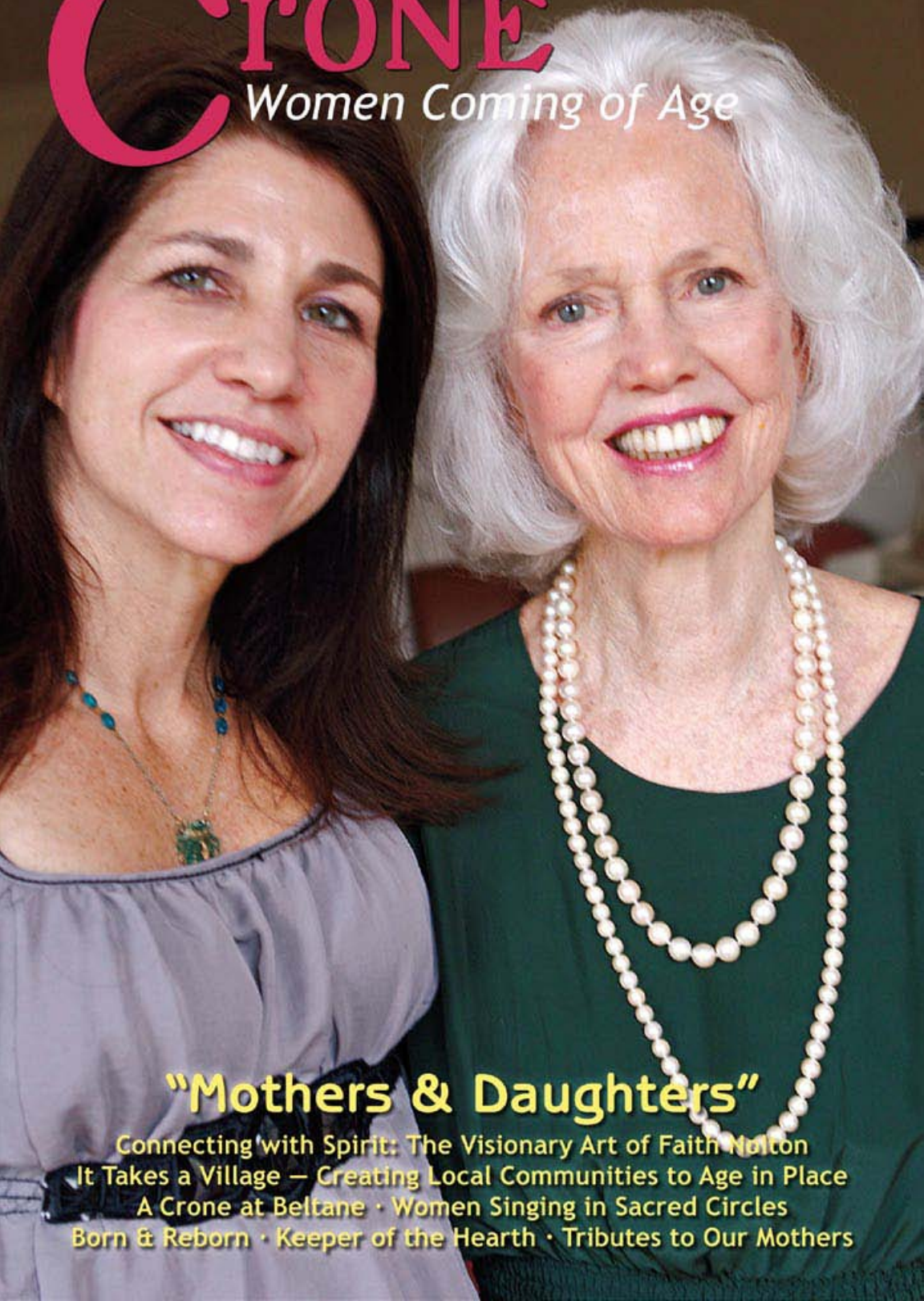


CRONE

Issue No. 7

Women Coming of Age



"Mothers & Daughters"

Connecting with Spirit: The Visionary Art of Faith Walton
It Takes a Village – Creating Local Communities to Age in Place
A Crone at Beltane • Women Singing in Sacred Circles
Born & Reborn • Keeper of the Hearth • Tributes to Our Mothers



Magazines that feed your soul and liven your spirits.



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C RONE

Women Coming of Age
ISSUE #7

THEME: MOTHERS & DAUGHTERS

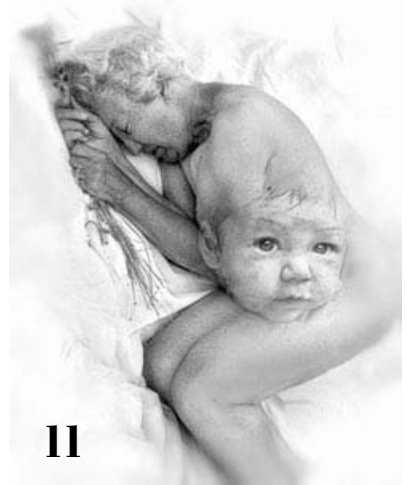
6 *Table Talk* KATHLEEN PHILLIPS

There is a place in my kitchen where the women gather. Mothers and daughters, aunts and cousins sit here to have a glass of wine and chat, keeping me company as I put together the meal.



11 *Born & Reborn* LIZANN BASSHAM

It seems to me that most humans live many lives in the course of a single life. Each life is fed by elements of the last, and we carry with us the memories and wisdom of each past life as we are born and reborn.



18 *Dancing with Mystery* CLARA OROPEZA

While mothers weave our lives in the womb of amniotic fluid, it is cultivating the mother *within* that I have been drawn to.

24 *Keeper of the Hearth* BY FIONA STEWART

Where I liked best of all was in the kitchen with my mother. I remember the bone-handled fish knives and the metal bowl we used to collect the eggs from the hen house.

29 *Searching for Bones* KATHLEEN PHILLIPS

We had an old-fashioned basement back then, with all that is implied in that name. When our oldest grandson turned three, he asked to go down the forbidden stairs.

34 *A Queen at Heart* MICKI MORENCY

Our family decided that Mom's 90th birthday should be something special, and we went to great lengths to keep our exact plans a secret.





CRONE INTERVIEW

39 *Faith Nolton: Connecting to the Beauty of Spirit* BY MARIAN VAN EYK MCCAIN

There are many descriptions to apply to Faith Nolton: but “visionary artist” is the best.

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