

CRONE: Women Coming of Age explores the gifts and concerns of women who seek to fully embrace Earth's cycles of life and death and transformation. We honor the wisdom of long experience and the compassion of an open heart.

Our readers are women who identify with a new (and very ancient) way of growing older and who wish to help effect a cultural change that will return wise elders to their rightful place in society.

Crone magazine, launched at the Fall Equinox 2008, is the successor magazine to *Crone Chronicles* which ran from 1989 through 2001.

Whereas the purpose of *Crone Chronicles* was to help activate the Crone archetype within contemporary culture, *Crone* magazine assumes that this activation has taken place. For more and more women, the word “crone” is no longer scary: thousands of women now self-identify as crones. This magazine will explore what that means, in all our infinite variety. Who are we, how are we living, what are our visions, what is our work, our service to society? What are crone circles? How are we working with significant others, if any; what is our relationship to money, to Earth, to our grandchildren? What would a “crone action” look like, should we decide to organize for cultural change

The magazine exists to spread the message of crone: that we need not lose value over time, indeed, that when we assume the mantle of crone we gain value — both inside ourselves and in the larger world. This value is proportionate to our capacity to learn from our experience. For when we do truly learn from experience our perspective on life as a whole deepens and broadens; and our hearts, having known both suffering and forgiveness, open in compassion for all of life.

Our readership includes women of any age who respect and honor the archetype of the Crone as the third aspect of the Triple Goddess — Maiden, Mother, Crone — as she reveals herself within the third stage of life. We also assume that some younger women, and even young girls, can feel like crone, old and wise beyond their years. And we realize that many women, no matter how old, have not (yet!) activated the crone within them. If you feel a connection with our subject matter, the ancient female energy stirring within you, then we welcome your submissions to our pages.

The majority of each issue is created from the contributions of our readers, so your creativity and willingness to share is vital to *Crone* magazine's existence! We welcome material from women of all races, ages, sexual orientations, and socio-economic backgrounds. Our editorial staff is English-speaking only, so we ask that written contributions and letters to us be submitted in English, but we encourage submissions from non-American women and women for whom English may be a second language. We also strongly encourage contributions from women of color. *Crone* offers the following guidelines to help you in submitting your work to us.

1. Subject matter. All submissions should focus on themes and issues of concern to women of crone age and/or for those who appreciate the archetype of the Crone. Each issue is composed of a few serious features, one or two interviews with women who may or may not be well known, contributions to a number of departments, and a variety of ongoing columns. If you wish to submit a feature piece, or to interview someone, please contact Editor Anne Newkirk Niven (editor2@bbimedia.com) or call 888-724-3966. to discuss your proposal.

You are also welcome to submit to the following departments:

- *Crone Circles:* Tell us about your group of women! If you meet regularly to celebrate each other in conscious connection with your age, you are welcome whether or not your group calls itself “crone.” This department requires a photograph of your group, and we'll be happy to mail a copy of the issue free to everyone in your circle.

- *Crone Lives*: How are women living as they move through their elder years? Together with partners or groups, separately? With women or both? In communes, in retirement centers, in a Mexican village, a little house in the woods? We'd like to hear your story, or the stories of those you know, especially of creative new ways of living and/or stories of those who have found a new interpretation of an old way.
- *Crone Eye* (Reviews): If there's a book, movie, DVD, other media that you want to review and think it would interest other Crone readers, please contact Terrie and she'll get it for you.
- *Crone Poetry*: is dedicated to offering readers a broad spectrum of poetry by and about women of the wisdom years. In addition, Crone Poetry hopes to provide a platform for the airing of literary ideas and concerns with Poetic Thoughts, a series of short articles on contemporary poetry.
- *Crone Action*: Eldering women can make a difference! Tell us about non-violent, creative methods that you (or a group you are a part of) are using to inspire positive change. (Journalistic-style stories are welcome in this section.)
- *Crone Encounters*: If you have encountered the archetype of Crone in any way that needs to be communicated to others, here is your chance. Dreams, visions, your friend in the mirror, your mother, her mother, a neighbor, a mentor, an experience that left you stunned by some kind of recognition? A good place to tell stories from our lives that illustrate the coming of crone awareness. This section is explicitly open to younger women who want to relate their experience with crone awareness.
- *Crone Adventure*: Share your experience of those moments when we find ourselves reaching beyond our previous experience to find what is holy in our hearts. Adventures can be in the physical world — but could also be emotional or spiritual in nature.
- *Loss and Transformation*: A very wise crone once told me until we understand that everything in this life is impermanent, we cannot truly begin to live. During our Crone years, this lesson of how integral death is to life will come to us again and again and we must learn the art of letting go. These may be lessons about taking care of a loved one in transition, grieving loss or perhaps, planning for and coming to grips with your own frailty and mortality. There is no one right way to do any of these things and one person's story can serve as an inspiration for many. Both poetry and prose are welcome.

Editorial Style

Our editorial style focuses on personal experience; please write in the first person! Please don't limit yourself because you aren't a "professional" writer or artist — much of our published material is from previously unpublished writers. If you haven't seen a copy of *Crone*, please send for a sample copy (\$12) or look at sample articles at our website before submitting material; this will help you to understand the kind of material we publish and save both you and us a lot of time! *Crone* welcomes material created by women only. (Your reviews of books by men, when they are relevant to older women, are also welcomed.)

1. Written Submissions. All written submissions should be the original work of the author. We prefer receiving submissions via email sent to editor2@bbimedia.com If computer-based submission is not possible, typed, double-spaced manuscripts are also acceptable, as well as neatly handwritten pieces if no other method is possible. Please do not send us your only copy of your manuscript; accidents can happen and material sent to us is occasionally lost or damaged. Articles can be between 100 and 5000 words in length, and written manuscripts should contain the author's name, pen name (if appropriate), address and phone number on each page.

We are aware that you have worked hard on your writing, it is personal and special to you, and contains your

unique voice. Nonetheless, we often find it necessary to edit for length, clarity and grammar, sometimes at the last minute before publication. Therefore, we CANNOT guarantee that your article will appear precisely as you submitted it. If you do not want your material edited in any way, please do not submit your writing to us. (Also, please inform us of deliberate uses of non-traditional spelling so the tone of your work will not be accidentally altered.)

2. *Photography*: Wherever possible, we prefer to illustrate articles with photos. Snapshots and especially professionally done photos of all kinds that might be of interest to crones are welcome. Examples: soulful portraits of older women whose inner light shines through; photos of nature, especially in her fall and winter seasons; photos that remind us of our humanity, our connection with others and with nature; photos that show an acute eye for what's real and what's not. Please tell us something about the photo when you send it. All photographic submissions should be the original work of the photographer. If persons other than the photographer are shown, a signed release from said person(s) must be included in order for us to publish the photo. Please send standard black and white or color prints, negatives or slides. All photographs will be reproduced in black and white only. The cover of each issue is a professionally done portrait (head shot) of a crone woman, and we very much welcome your cover portrait submissions.

3. *Graphic Art*: Paintings, drawings: Clear, black and white drawings are best, but penciled or colored works may be acceptable in some cases. Please be aware that all artwork will be reproduced in black and white only, except for pieces used on our outside covers. Please send us clean copies of your artwork only - we cannot be responsible for your original artwork! We encourage the submission of artwork which celebrates the Crone and older women in all of our many guises; different skin colors, cultures, ages, sexual orientations, body types, sizes, and shapes, and levels of ableness.

We are always looking for new photographers and graphic artists to share their creativity in our pages. If you have a portfolio of your work, feel free to send it; when sending a body of work, please inform us if any of the pieces have been previously published or are not available for publication.

General Information. Please send a self-addressed, stamped envelope with your submission. If you wish for us to return your submission, please ensure that the SASE has adequate postage to return your manuscript, artwork, or other submission. If you do not wish for your submission to be returned, please write "Do not return" on it, and simply send an SASE or stamped postcard for us to respond to your submission. Please put your name, address and phone number with area code on each page of your manuscript. b. Your submission will be acknowledged when we receive your material; we cannot guarantee exact publishing dates but will attempt to keep you up-to-date on the status of your work. We prefer to accept material which has not been previously seen or published — please inform us of multiple submissions or previous publications.

Compensation and Rights. *Crone* is a 100% volunteer effort and no monetary compensation is offered. However, as our "thank you" for sharing your gifts with us we will provide you with five (5) copies of the issue in which your submission is used, as well as a one-year (2 issue) subscription to *Crone*. *Crone* requires first worldwide serial rights in non-exclusive electronic rights (for use on the *Crone* Website.) All remaining rights revert to you.

If there are any questions that these guidelines do not answer, please feel free e-mail, call or write to us for more information, or simply to try out your ideas on us! Our usual office hours are 9-4 Pacific Time, Monday-Friday, but feel free to leave a message if you don't reach us. We will return your call! Thanks again for your interest in *Crone*. We look forward to hearing from you soon.